Dance Department
Writing Assessment Scoring Criteria

Writing Competency in the Department of Dance will be met when a student:

1. Shows a serious, thoughtful attempt to understand dance. Discusses the meaning of the dance using mature, sophisticated ideas.
   
   More than Satisfactory ________ Satisfactory ________ Unsatisfactory ________

2. Uses imagery (vivid "pictures" in prose — simile, metaphor, concrete adjectives, or active verbs) and are able to relate this imagery to the intent of the dance. Uses terminology related to dance performance.
   
   More than Satisfactory ________ Satisfactory ________ Unsatisfactory ________

3. Displays opinions/ideas that are well-supported using specific examples from the dance. Gives sufficient detail and depth to support opinions/ideas.
   
   More than Satisfactory ________ Satisfactory ________ Unsatisfactory ________

4. Demonstrates clear organization and includes an introduction which provides a context for the whole by including relevant information such as program information, title of work, composer, etc; and a conclusion which reflects on the overall experience or provides the bigger picture to end the piece.
   
   More than Satisfactory ________ Satisfactory ________ Unsatisfactory ________
5. Pays attention to technical correctness (spelling, grammar, sentence structure, punctuation, and paragraphing).

   More than Satisfactory _________ Satisfactory _________ Unsatisfactory _________